

HOUSE OF MEMORIEZ PHOTOGRAPHY TERMS AND CONDITIONS

House of Memories Photography shall provide photography services to the Client for any event(s), according to the job description and specifications provided by the Client.

As part of the company policy, it is legally mandatory for the client to read through the enlisted terms and conditions.

Acknowledgment

- By booking our services, you acknowledge that you have read, understood, and agreed to these terms and conditions in their entirety. This acknowledgment is a binding agreement between you (the client) and House of Memories Photography.
- Failure to read these terms and conditions does not exempt you from your responsibilities and obligations as detailed herein. It is your duty to be aware of and understand all policies, procedures, and stipulations outlined in this document.
- In the event of any disputes, misunderstandings, or issues arising from your failure to read these terms and conditions, House of Memories Photography will not be held liable. It is the client's responsibility to ensure they are fully informed before confirming any bookings.
- By proceeding with a booking, you confirm that you have taken the necessary steps to familiarize yourself with these terms and conditions. If you have any questions or require clarification on any point, it is your responsibility to contact us before making a booking.
- This acknowledgment serves as your agreement to comply with and be bound by these terms and conditions. House of Memories Photography reserves the right to update or modify these terms and conditions at any time without prior notice. It is the client's responsibility to review the terms and conditions periodically for any changes.

Nature and Scope of the Services Provided

The Client shall provide an accurate, detailed and comprehensive brief about the nature and scope of the services required from the Photographer, either directly or through an authorized agent. In the absence of any detail or any specification from the brief provided to the Photographer, the photographer reserves the right to determine and interpret the information given by the client as to the services at his own discretion. It is thus recommended that the Client ensures that there is an authorized representative

present at the assignment to ensure the correctness of the Photographer's interpretation of the Client's brief.

Travel and Accommodation

For all shoots outside Chennai city limit (also locations 10-15km away from our studio location), travel and accommodation costs on actuals will be borne by the client. The second party would be preferring to travel via economy class flight to locations outside Chennai. For locations where there are no airports, the second party would travel by A/C Sleeper Bus/ Two Tier & above AC Train or an SUV that has passed safety crash tests. Local AC transportation will be borne by the client. The client will have to arrange to and from transportation that's comfortable for the entire crew to keep all their equipment also, from the airport / railway station / bus stand.

Three star and above air conditioned private accommodation has to be provided by the client for all the crew members by default if the events are starting on or before 7am in the morning and after 10 pm in the night, nevertheless the location/city of the event. The accommodation should be accessible for the crew (within one km from the venue) throughout the shoot for them to copy files and manage equipment safely. Transportation must be provided by the client.

The client will have to make the bookings / reservations and send the second party the tickets /vouchers, after discussing the itinerary that's mutually agreed by both the parties.

Specifications and Details

The Photographer endeavors to ensure that all specifications as to the images and videos, including without limitation color and size of images provided by the Photographer are correct and accurate. However, the Client acknowledges, agrees and understands that these specifications are approximate in nature and are subject to variation.

The Client agrees that the photographer will try and deliver the best possible output matching those photographs/videos on the Photographer's website and blog or Facebook Page, and that the Photographer will have complete creative control during the photography and in post-processing the images/videos.

The Client also agrees that, the photographer's work cannot be exactly the same as it is on the Photographer's website and blog or Facebook page or Instagram feed as every wedding venue, lighting, decoration, ambience, client's cooperation, audience cooperation, situations, attire color and the overall atmosphere plays an important role for the photographer to click the best pictures.

The Client agrees that the Photographer can only capture the wedding that happens; weather conditions, location / venue , decoration, lighting, obtrusive guests, other videographer/photographer's light setup (if any), schedule complications, time restraints and subject's ability to cooperate, are all factors in the quality and quantity of the photographs/videos.

The Photographer or the post production team will not edit any physical size, hair, nor any other physical appearance issue other than minor skin blemishes. We will not be doing any retouching work on any of the images.

The Client agrees that it may not be possible for the Photographer to be at every place in a wedding and that there may be certain moments that are not photographed and videographed although full efforts will be made not to miss anything.

The Photographer shall make reasonable efforts to capture requested images, but is unable to promise/guarantee specific photographs/videos.

For clients who have booked the candid video / wedding film service, Photography team members will meet the client and discuss opportunities, shots, creative ideas and music well in advance before the event on a mutually agreed date if the client would be interested. As a part of our policy, it's mandatory that the client and their families and friends, participate in the wedding film by giving video and voice interviews on the day of the shoot.

The client understands that the output of the wedding film, candid photography, traditional photography, traditional video and any other service opted relies totally on how the client, their families and friends cooperates with Photographers, not limiting to time, but also the freedom to shoot and pro-activeness from everyone.

Event Details Communication

The client agrees to provide the exact event details with maximum information as per the photographer's requests 15 days in advance of the event date.

The client agrees that the photographer requires at least 15 days to plan and schedule the shoot which also includes assigning a proper team for the shoot.

The client agrees that if there is a delay in providing the details as per the photographer's request, the photographer cannot guarantee the best of services to the client.

Event Guide

The client will be responsible for (or have someone designated for this responsibility) identifying people/objects of whom/which specific photographs are desired. The photographer and House of Memories Photography will not be held accountable for not photographing or filming desired people if there is no one to assist in identifying or gathering people for the photograph(s)

House of Memories Photography shall not be responsible for any confusion or miscommunication and delay due to this that happens from the client's side, which leads to errors in deliverables or edit style, song preferences, picture selection, cover style, number of albums etc.

Non-guarantee

Although every possible care will be taken to produce photographs of all important and special events during the wedding, the photographer cannot place an unconditional guarantee on the above. The Photographer will not be held responsible for any ruined photographs due to guests' (or any other) flashes; or any other ruined photographs due to any other cause in or outside of the Photographer Control.

Copyrights, Proprietary Rights for Social Media & Online Privacy/Security

House of Memories Photography, has a good amount of followers in the Social Media and has a good amount of traffic in the website as well. It's a public domain and anyone having access to the internet will have access to any of our social media pages and websites.

However, if you wish to prevent us from using any of your images online which is our well-administered social media platforms and website, then we have the options below, you can choose to proceed with. We highly respect your decisions on this matter and will appreciate your queries, if any.

1) A cooling period of 3 months from the date of the shoot until which the company will not be using your images online. This will not require any additional privacy purchase. The company will have permission to use these images online post the cooling period.

2) Opting for complete privacy by purchasing the same at an additional cost of 30% on the original package pricing, as per industry standards. This is mainly to compensate for the inability to show our creativity created with your set of images.

We will have you sign a Model consent form to mutually agree on the privacy policy you wish to have, and the same will be adhered to, strictly.

All the pictures/videos that we post online will retain our watermark. However, House of Memories Photography as a company, or the second party or any of its Owners, Employees, Top Management, Vendors and Associates will not be responsible for any external or third party or public misusing the client's pictures or videos. While we might take legal action on the same once we get a report, we will not claim responsibility for the same.

Album | Photobook Design

House of Memories Photography only designs western style minimalistic albums with white and black backgrounds. We believe in designing clean and aesthetic albums. The album design samples will be sent to the client via email. As a policy, we strictly do not deviate from our designs.

Customer Feedback

To ensure the highest quality of service and to help us solve your issues and queries as soon as possible, the client will have the "Production" feedback form immediately after the event is over and the "General" feedback form after every deliverable or service is provided.

House of Memories Photography will not take responsibility for production related issues/difficulties faced that are not being told within 24 hours of the issue / situation or problem. The company can take immediate action to resolve the issues only when it's told within 24 hours.

Reminders

While House of Memories Photography will take efforts to remind clients, we expect the client to be proactive in getting the deliverables from House of Memories Photography by cooperating with the team with the following

- Music for traditional videos and wedding films/candid video/cinematic video/ cinematography (if booked)
- Getting the pictures and videos in a hard disk
- Selected pictures for the photo-book
- Approving drafts and other feedback
- Getting the albums and videos
- Downloading files
- Responding to all our emails
- Responding to all our SMS and calls
- Providing feedback then and there

Emails are our primary mode of communication. It's recommended that the client checks their spam box also. There are times when our emails land up in the client's spam box due to technical glitches.

House of Memories Photography will not be responsible for any communication or approval delay from the client's side. As per the terms and conditions,

The quote will no longer be valid beyond 90 days of the event completion and House of Memories Photography reserves the right to determine the extra charges applicable for the services and deliverables on actuals. Photos and Videos will be deleted from the server after 60 days without notice.

House of Memories Photography will keep sending constant reminders via emails and SMS only.

Outdoor Couple Shoot

The outdoor couple shoot (if any or if it was mentioned in the quote) will be of one to

four hours duration (or as per the final quote provided to you) and the same will be within Chennai city limits and only during Monday to Saturday and on non-blackout dates. The same will not be applicable when there is a government holiday as well.

In case if the client needs the same to be in a resort or any other place that involves photography charges, the client will have to bear the cost. The client will have to get all the necessary permissions and approvals well in advance before the shoot from venues that require the same.

It's to be noted that a minimum of 20 day's notice has to be given for availing the shoot and it's subject to photographer availability.

The client will have to fill the outdoor shoot form that will be provided by the production team for a hassle-free service.

In case of post-wedding shoots, if the client requires few pictures to be added in the album, the same has to be given within two days of receiving the outdoor pictures link.

Outdoor Shoot - Blackout Dates

House of Memories Photography will not be able to provide the outdoor shoot service across all Muhurtham dates throughout the year.

Validity to avail the outdoor shoot

The outdoor shoot has to be availed within 60 days of the event completion.

Exclusive Couple Shoot (If booked separately)

For exclusive couple shoots that are booked separately; not as a part of the wedding package, the duration would be mentioned in the quote given to you.

In case the same is happening outside Chennai city limits, the travel & accommodation for the crewmember(s) has to be borne by the client.

The standard outdoor shoot provided by House of Memories Photography does not guarantee that a particular photographer shall be allotted the assignment of a Client. The assignment may be given to any member and associate of House of Memories Photography. In case a request is made for a specific photographer, additional premium charges will apply.

Helicam or Drone / Aerial Photography or Aerial Cinematography

For clients who have booked the Helicam or drone / aerial cinematography / photography service from HOUSE OF MEMORIES PHOTOGRAPHY, the client will have to get permission from the local / nearest / authorised police station and send the scanned copy of the letter to us at-least one week before the event.

1. If the client requests to proceed with the aerial cinematography or photography service without obtaining the necessary permissions, they must acknowledge and

accept full responsibility for any legal consequences that may arise. In the event of any legal issues or fines incurred due to lack of proper permissions, the client agrees to immediately pay the full amount determined by the photographer to cover any associated costs or penalties.

2. In cases where the client fails to provide the necessary permissions in writing, We have all the rights to cancel the service.

These terms ensure that both parties understand the importance of adhering to local regulations and obtaining necessary permissions to conduct aerial photography or cinematography safely and legally.

Code of Conduct

During the course of the Photographer's assignment during the event and after the event is complete (post production process and other interactions), the client or any person associated with the client shall not behave in a manner that hinders or deters the performance of the services by the Photographer. In case the photographer feels that he is in any manner restricted from performing his duties to the fullest extent due to the actions of the client, or any person associated with the client, the Photographer reserves the right to unilaterally cancel the assignment. No claims of refund shall be entertained in the event of such cancellation.

The Photographer will not tolerate verbally or physically abusive behavior, nor will it share its time or compete with guest photographers for the attention of the subjects.

Unchecked guest conduct that interferes with photography may seriously affect the quality of the photographs taken and increase the number of times photos must be retaken. If THE CLIENT is unable to control the conduct of their guests, resulting in an unacceptable degree of misconduct, or if the conduct of any of their guests damages the equipment of the photographer, it will result in the early or immediate departure of the photographer. THE CLIENT understands that in such an event, no refunds will be granted.

The Client agrees to indemnify and hold harmless House of Memories Photography and their subsidiaries, agents, licensors, managers, and other affiliated companies, and their employees, contractors, agents, officers and directors, from and against any and all claims, damages, obligations, losses, liabilities, costs and expenses (including attorney's fees) arising from, related to, or in any way connected with, or resulting from the assignment that the Photographer is engaged for, including any such claims which allege negligent acts or omissions on the part of "House of Memories Photography".

Price List

The Price list, Brochures or any other promotional material that indicates the price for the services provided by the Photographer are merely illustrative in nature. The prices contained therein are subject to change without prior notice being given to the Client.

The Standard Service provided by House of Memories Photography does not guarantee that a particular photographer shall be allotted the assignment of a Client. The

assignment may be given to any member and associate of House of Memories Photography, who will be accompanied by the House of Memories Photography crew members. In case a request is made for a specific Photographer, additional premium charges will apply.

The standard service provided by the Photographer is not inclusive of a rush service. A rush service may be provided on request, subject to availability, and additional charges as determined by the Photographer shall apply in such a case.

Force Majeure Event

CLIENT agrees to indemnify and hold harmless House of Memories Photography for any liability, damage, or loss related to technological failure. Cameras, hard drives, and memory cards are subject to technical failure. House of Memories Photography will take reasonable steps to prevent data loss, but is not liable for loss of data due to technical failure.

House of Memories Photography (second party) shall not be liable for any claim arising out of an assignment if an event, force majeure, occurs, making impossible or delaying the delivery of the goods or services and putting the same out of the scope of our reasonable control; such events may include but not limited to power failure and power fluctuation, internet service provider failure, industrial action, civil unrest, fire, explosion, floods, storms, earthquakes, subsidence, acts of terrorism, acts of war, governmental action, epidemic or any other natural disaster or any other event that is beyond control of the Parties.

Disclaimers & Loss of Data

While we will try our best to provide you with the best possible photographs and videos, you understand that there certain events beyond our control may occur, such as, but not limited to technical fault including memory cards getting corrupted, accidents, or equipment malfunction that could lead to loss of data that may result in loss of photographs or video footage.

We take all precautions to prevent this from happening and we also back-up and store data. Additionally, we also maintain our equipment by using the best practices in our field, to prevent any malfunction. If such an event were to occur, we will try our best to retrieve as much data as possible. However, you understand that, despite our best efforts, there may be instances where some or all data may be lost and cannot be retrieved.

If such an unfortunate event were to occur, you understand and agree that we are not responsible for such loss and shall not be liable in any manner for any damage or loss suffered as a result of occurrences beyond our control.

House of Memories Photography as a company, or the second party or any of its owners, employees, top management, vendors and associates will not be responsible for the same.

Original Files

It is a mandate that the client copies the entire original files (photos, videos) in a hard disk

The original files can be copied by any one of the following options,

1. Providing a portable hard disk drive with a minimum space of 1 TB SSD to House of Memories Photography.
2. Booking a new portable hard disk drive online and shipping it to House of Memories Photography's address.
3. Transferring INR 9000/- to House of Memories Photography and we will procure a new hard disk drive and copy the files. (1 TB SSD)

The client will have to fill a digital or physical consent form once the hard drive is collected. The files will be deleted within three days of delivering the hard drive without any notice or intimation, even if the form isn't filled.

In a case where the hard disk drive is being shipped or couriered to the client, the consent form has to be digitally signed after the hard disk is received. If the consent form is not filed within three days of receiving the hard disk drive, the files will be deleted without any notice or intimation, even if the form is not filled.

If the client fails to collect the entire original files (photos, videos) within 50 days of the event completion, the files will be deleted from the server without notice.

General Release and Waiver of Claims

The Client hereby remise, release and forever discharge House of Memories photography, his Agents, Owner's, Servants, Successors, Heirs, Executors, Administrators, or personal representatives of and from all, and all manner of, actions, causes of action, suits, proceedings, debts, dues, contracts, judgments, damages, claims, and demands whatsoever in law or in equity, which the Client ever had, now has, or which the Client's heirs, executors, administrators, or personal representatives hereafter can, shall, or may have for or by reason of any matter, cause or thing, whatsoever arising out of this Agreement; or in any way arising out of the relationship arising out of the Client and the Photographer.

Sessions/Sections

A single session/section is up to a maximum of five hours.

The standard quote provided by us for a normal Hindu wedding and reception is for two sessions, one for the wedding and one for the reception.

In case of a Christian wedding, it's half a session for the wedding and one session for the reception.

In case of a Tamil Brahmin wedding, it's three sessions, one for the wedding, one for the reception and one for other customs like viratham, engagement etc. In a Brahmin wedding, candid photography/cinematography is applicable only for the wedding and reception in our standard quotes. If It's required for all the events, it would cost extra

Client Responsibility:

It is the client's responsibility to be aware of the session duration and potential for additional charges if the session extends beyond the allotted time.

Clients are encouraged to manage the session time effectively to avoid additional costs.

Dispute Resolution:

In the event of any disputes regarding the session duration or additional charges, both parties agree to resolve the matter amicably.

If a resolution cannot be reached, the matter may be escalated to mediation or legal proceedings as necessary.

For events exceeding the said timelines, extra cost is applicable. The rate would be decided based on the number of hours/minutes.

Add-ons

Add-ons if any should be communicated at least 30 days before the event and are subject to availability. Requests made beyond the said time will not be processed.

Comparison between Candid (Photo Realistic / Creative/candid photo) and Traditional (Conventional / Normal) Photos and Videos

The most common styles of wedding photography are traditional and photojournalistic/candid/creative. While similar equipment is used in both, it is the technique and approach that set them apart.

The following is intended to help you understand the differences between styles.

Traditional style of Wedding Photography was given many names including: traditional, conventional, classic, posed and so on. Whatever name you use, it doesn't set the style.

Traditional photographers concentrate most of their efforts into posed portraits, group shots, and rarely capture candid moments. This style is sometimes viewed as disconnected, old fashion, and can add stress by needing time to set up every shot. The final result is usually an album full of posed portraits that often look more like a photo

shoot than a wedding day.

The Photojournalistic/Candid/Creative Style of Wedding Photography has also been called many names including: modern, documentary, artistic, fine art and so on. While similarities exist between traditional and photojournalistic approaches, the main expectations of each style are very different; Traditional style is being portrait oriented, and Photojournalism is being candid oriented.

Photojournalistic/Candid pictures will add a unique charm based on visual perception, so the results are emotional and artistic photos showing the essence of the wedding day. There are no strict rules for photojournalism/candid/creative pictures, angles, framing, lights, it is all about the artist's vision and ability to properly document the day. And so when wedding photojournalism is reviewed – the only thing that matters is the client!

Candid-Based Traditional Videos:

House of Memories Photography provides an alternative approach to traditional videography with candid-based traditional videos.

This style of shooting presents a unique challenge compared to traditional videography methods.

The output of candid-based traditional videos is characterized by a more artistic and candid style, capturing genuine moments and emotions.

Our candid-based traditional video setup typically involves the use of three cameras to ensure comprehensive coverage.

If you prefer this candid-based traditional video style for your event, please inform us in advance to make the necessary arrangements.

Pre/Post Wedding Shoot Terms and Condition

1. Booking and Confirmation

1.1. A booking is confirmed once the client has accepted these terms and conditions and paid the required deposit.

1.2. The deposit is non-refundable, except in the case of a cancellation by House of Memories Photography.

2. Reference Photos

2.1. Clients must send any reference photos well in advance of the shoot date. This ensures that our team has ample time to understand your vision and plan accordingly.

2.2. While we will strive to capture the essence and style of the reference photos, exact replication of any shot cannot be guaranteed. Our photographers will use their expertise to achieve the best possible results.

3. Creative Freedom

3.1. House of Memories Photography retains creative freedom during the shoot and post-production. This includes, but is not limited to, decisions regarding poses, angles, lighting, and editing styles.

3.2. Clients are encouraged to trust the professional judgment and experience of our photographers.

4. Satisfaction and Quality

4.1. We aim to deliver high-quality, professional photographs that capture your special moments beautifully.

4.2. If the client is not satisfied with the photographs, but they meet professional standards and align with the agreed style and references, House of Memories Photography is not responsible for this subjective dissatisfaction.

4.3. In case of dissatisfaction, we will make our best effort to address concerns through post-processing, including up to two rounds of corrections.

4.4. If the client remains unsatisfied after these two corrections, any additional corrections will incur a charge of Rs. 250 per photo.

5. Deliverables

5.1. The final edited photographs will be delivered within the agreed timeline, typically within 4-6 weeks post-shoot.

5.2. Clients will receive the edited photos in digital format via a secure online gallery. Physical prints or albums are available upon request and may incur additional charges.

6. Payment

6.1. Full payment must be completed as per the agreed payment schedule. Failure to do so may result in delays or cancellation of services.

6.2. All prices quoted are final. There will be no discounts or reductions based on client satisfaction post-delivery.

Office and Communication Timings

Calls / Support lines are open from 10.30am (IST) to 6.30pm (IST), Monday to Saturday
Saturday Office hours: 10:30 am to 6.30pm (IST); Monday to Saturday

Payments

The Client hereby agrees to remit to the Second Party monetary consideration for the performance of the services (the "Fees") in the following manner:

1. 70% of the total package to be paid in advance to the Photographer. The Client understands that only if the payment is made well in advance, within the time limit prescribed by the Photographer, shall the Photographer block the calendar dates solely for rendering the Client's services. In other words, a 70% advance has to be paid for the crew to arrive and shoot the event. (Note : Non-refundable)

2. 20% of the payment to be paid on the event day (Note : Not negotiable on any circumstance)

Only after the payment is done, the post production work (Photo processing, Album Designing, Video editing & Printing) would start.

3. 10% of the payment to be made one day before the deliverables. Once the album draft is finalized and all the video corrections are done it will be delivered with client preview watermark. Once the 100% of the payment is done, all the delivery will be delivered

All prices quoted to the Client apply only to the original job description and specifications given to the Photographer by the Client. Any change or additional services requested by the Client shall entail additional charges. The Photographer reserves the right to determine the extra charges applicable for the services requested by the Client.

Refund Policy

No claims for refund shall be entertained under any circumstances, irrespective of the grounds on which the refund is claimed, once the payment has been made to the Photographer. This applies to situations like a client canceling the wedding event and not rescheduling the same to another date.

However, the client has the option to book another event with the same advance paid, provided the photographer has the dates available.

However, If the photographer is unable to perform the services in this contract due to any cause outside its control, such as fire, flood, casualty, act of God or terrorism, illness, or any other reasonable cause outside the photographer's control or expectation, client agrees to indemnify photographer for any loss damage or liability; however, House of Memories Photography will return the full payments made by CLIENT to in relation to their SHOOT within 60 working days.

Photos, Albums, Videos and Films - Timelines for Delivery

If the 90% payment (or full 100%) + travel and accommodation costs (if any) + add-on costs (if any) + additional session charges (if any) is paid by the client within 24 hours of the conclusion of the event.

All the raw pictures in JPEG format, both candid and traditional will be given in the hard disk provided by the client or purchased by the company (if client has paid extra for the hard disk), between 5-7 working days

*The client has to give the pictures for color correction and album designing together in the hard disk within timespan of 20-25 days from the date of photo delivery

Color Correction

The client will have to select up to 200-250 pictures per session, from candid & traditional pictures together, for color correction/editing.

For example,

Upto 250 pictures, from candid & traditional together, for the reception event.

For multiple events combined within the 5 hours package / per session, the client will have to select only upto 250 pictures, from both candid & traditional together, all events put together.

House of Memories Photography will be color correcting/editing the selected pictures only and use the same for the photo-book / album.

The color corrected link will be sent to the client within 5-10 working days from giving us the hard disk with selected pictures.

Pictures for the Album / Photobook

The album design will be sent to the client within 15-20 working days from sending the color corrected link.

The client can select upto 250 pictures per photobook / album from the list of pictures chosen for color correction only. It can be a mix of multiple events as well.

For Magazine books (if any), the number of pictures will be restricted between 10-15 and should be chosen from the list of pictures chosen for color correction only.

The number of albums committed by the business manager in the final quote stands final. In case the client wants an additional number of albums, the post production manager must be informed about the same and additional charges would apply, on actuals.

The number of pictures for the album is restricted to ensure the quality and life of the same. We have an industry average that goes into account; on an average the albums

(one for day 1, one for day 2 or if you club everything in one album) both inclusive, would contain between 350-400 pictures; if the number of pictures exceed by +5% over the average, we will not charge you extra. If it goes beyond the average, there will be extra costs involved on actuals.

Number of Iterations/Modifications

- The client will have to select the desired pictures for the album only once and those images would be treated as final for the same. If the client prefers to modify the selected pictures by adding or removing pictures after the first draft of the album is designed, the iteration will be chargeable at INR 200/- per new selection of pictures. The same applies to the album style as well.
- The client is allowed to make one iteration on the first draft of the deliverables consisting of photographs, for the album delivered to the client. Any further iteration shall be chargeable at the rate of Rs. 200/- per iteration.
- In the case of the first draft of the videos, the music & background score will have to be mentioned by the client well in advance, the number of free iterations that can be made by the client is limited to one. Any further iteration shall be chargeable at the rate of Rs. 1500/- per iteration.

Additional Charges for Color Correcting and Retouching extra Pictures

If the client requires additional color corrected pictures apart from the ones that are processed in the package, an additional fee of INR 100/- will be charged for each picture and retouching will be INR 250/- picture

WE ARE UNIQUE

No other photographers, whether amateur or professional, be present while the HOUSE OF MEMORIEZ team is documenting your special day. This exclusivity guarantees a seamless and uninterrupted photography experience, allowing us to craft timeless memories that reflect the uniqueness of your celebration.

Additional Terms (Lighting)

House of Memories Photography is not liable for any lighting-related accidents, such as bulb bursts or wire firing due to high wattage.

Delivery Charges

- Please note that delivery charges are not included in the packages offered by House of Memories Photography.
- Delivery charges may apply depending on the location and method of delivery chosen by the client.

